

Profile Kitt Johnson

Kitt Johnson, **choreographer, dancer and artistic director of X-act**
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MAIN X-ACT STAGE PRODUCTIONS

Twinn Choreography and dance. Collaboration with videast Signe Krogh, Belgium 2007.

Aber Dabei Choreography and staging. New Circus performance, Denmark 2007. Touring: Denmark.

Palimpsest Choreography. Performance for 5 male dancers, Denmark 2006. Tour: Denmark.

Rankefod Choreography and solo dance, Denmark 2005. Touring: Denmark, Germany, UK, S. Korea, Faeroe Island.

The Lemonkeepers Choreography. Dance / Cirque Nouveau performance for 3 male performers, Denmark 2004. Tour: Denmark & Canada.

Aortas Partitur Choreography. Performance for 5 female dancers, Denmark 2003.

The Mirror Choreography & solo dance, Denmark 2002. Touring: Australia, Belgium, Denmark, France, Greece, Norway, Sweden & USA.

Stigma Choreography and solo dance, Denmark 1999. Touring: Belgium, Denmark, Finland, France, Germany, Greece, Israel, Italy, Russia, Sweden, Canada & USA.

EPI PHA NIC I-VII Choreography and solo dance in cooperation with Jette Bastian. Denmark 1997-98. Touring: Denmark, Italy, Portugal, Spain, Slovenia, Japan & S. Korea.

Immemorial Choreography and solo dance. Denmark 1995. Touring: Denmark & Germany.

Topographia Choreography and solo dance. Denmark 1995. Touring: Denmark & Germany.

Yellow Fever Choreography and solo dance. Denmark 1993. Touring: Denmark, Sweden, Germany, Estonia & Latvia.

MAIN SITE SPECIFIC WORKS

En route/Opéra de Lille Choreography and solo dance for the opera house in Lille, France 2005.

House of Absence Choreography and solo dance for Festival de la nouvelle danse d'Uzès. France 2003.

farven tid Dance and choreography for 4 performers in cooperation with Theofanis K. Melàs. Denmark 2000.

Provinz Europa 1-8 Performance and visual arts project in cooperation with visual artist Elke Siml among others. Creations and exhibitions in Germany, Italy, Spain, Denmark 1998-2002.

A World of Voices Choreography and solo dance for the opening of the Waves Festival in Vordingborg. Denmark 2001.

Transform 1-5 Performance, dance and visual art project. Choreography for ensemble and solo dance. Denmark 1994-99.



MAIN ENGAGEMENTS

Noko commissioned solowork for the The Finish National Ballet, 2006.

[4] Dancer in the work directed by Tim Rushton, New Danish Dance Theatre, Denmark 2003.

Traces Post Butoh Festival Curator in Cooperation with Dansescenen, Denmark 2003.

Apropos Choreography for new-circus performance. Denmark 2001.

The Wake Choreography and solo dance in art film by Mikael Kvium and Christian Lemmert. Denmark 2000.

Kun kort tid Choreography for 4 male dancers. Denmark 2000. Touring: Denmark & Germany.

N-Yoin Choreography for ensemble and dance in cooperation with Yumiko Yoshioka. Germany 1996.

Trans-it 1-3 Choreography and dance with international company of choreographers. Germany 1995-96. Touring: Germany & Russia.

Dialoque Choreography and dance in cooperation with Sacha Waltz. Germany 1993.

Teater Dance Lab Choreography and dance under the direction of Anita Saij. 1989 - 1993.

La Plaque Tournante Choreography and dance under the direction of Mark Tompkins. France 1991-92. Touring: Denmark, France & Belgium.

TEACHING

Since 1991 giving workshops in Denmark and abroad under the title of Experimentarium - the physics of body and mind in the moment of confrontation.

EDUCATION AND STUDIES

Various workshops on modern and new dance, contact improvisation, martial arts, butoh and German expressionistic theatre from 1984 and onwards.

Graduated in sports from the university of Odense, Denmark 1982.

Elite athlete 1970-82.

RESIDENCIES, PRIZES AND GRANTS

Receiving the prestigious Danish Reumert award 2003, dance performance of the year, for the solo work The Mirror.

Choreographer in residence at the University of Southern Denmark, Institute of Sportsscience and Clinical Biomechanics, Denmark 2002-04.

Choreographer in residence at Dansescenen, Copenhagen, Denmark 2002-03.

Receiving the prize of the Danish Art Foundation 1999 for the solo work Stigma and nominated for a Reumert the same year.

Receiving numerous work and travel grants from the Danish Art Foundation 1995-07.

