

Kitt Johnson X-act

Rankefod – Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO X-ACT. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOT.

Stage

Performing space min. 8 Meters in width and 10 Meters in depth.

Black dance mats.




Black wings, 5 on each side.

Foliage borders if possible.

We need a fly bar approximately 2 meters from back wall.

LIGHT

Console with manual cross fade and app. 48 dimmer circuits

	6 backdrops, asymmetric, or symmetric with filter/gel frame
	15 Fresnel 1,2 kw. incl. barndoors.
	6 zoom profiles 750 W. ETC 15-30+6 iris
	8 zoom profiles 750 W. ETC 25-50 or the like
	8 par 64 with CP 62 (wide). Or CP 95 frames, barndoors, knives

Sound

2 CD players.

Mixer - 3 stereo channels or 6 mono for the 2 CD's and a laptop.

Good p.a. system l'Acustic, D & B, etc.

If possible a set of speakers front stage and a set in the back so you can separate the signal.

Stage monitors.

Miscellaneous

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live).

Dressing room with hot shower and towels.

Water and fruit would be nice!

We will need 2-4 helpers/technicians depending on the time schedule and the space.

Something to drink during setup.

TECHNICAL DIRECTOR MOGENS KJEMPF

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Light plan

RANKEFOD
F.O.H.

X = ON FLOOR PLATES

