

Kitt Johnson X-act

Stigma - Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO COMPANY. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOTS.

Sound

PA with 1 CD player

8 channel manual mixer (aux send/return)

It is important that the musician will be seated somewhere where he has both a full vision of the stage, is able to hear the sound directly without any form for monitor but where his position does not become part of the audiences view of the performance.

Light

Light consol with manual X-fade function

12 Fresnell 1 kw minimum

16 Profiles 1/1.2 kw wide angle minimum

3 Profiles 1/1.2 kw narrow angle minimum

1 Pin spot

Lee filters: 366, 063, 104, 201

Barndoors & knives

Sidelights stands or floor plates

Other

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live).

Floor should be black dance mats min size 9m x 9m

Special device for corn flour hung in rig - string should be pulled and flour wiped off after performance.

Dancer starts in audience - in case of number system precise placing to be discussed. Get in of audience has to be precise.

Wardrobe with hot shower and mirror

Water and fruit would be nice!

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TECHNICAL DIRECTOR MOGENS KJEMPFF

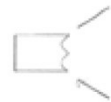
Mobile Phone: +45 40 68 66 10

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Stigma light plan #1



PROFIL . ETC 750W 25°-50° OR MOST OTHER PROFILES WILL DO



FRESNEL - P.C. OR WIDE ANGLE PAR .

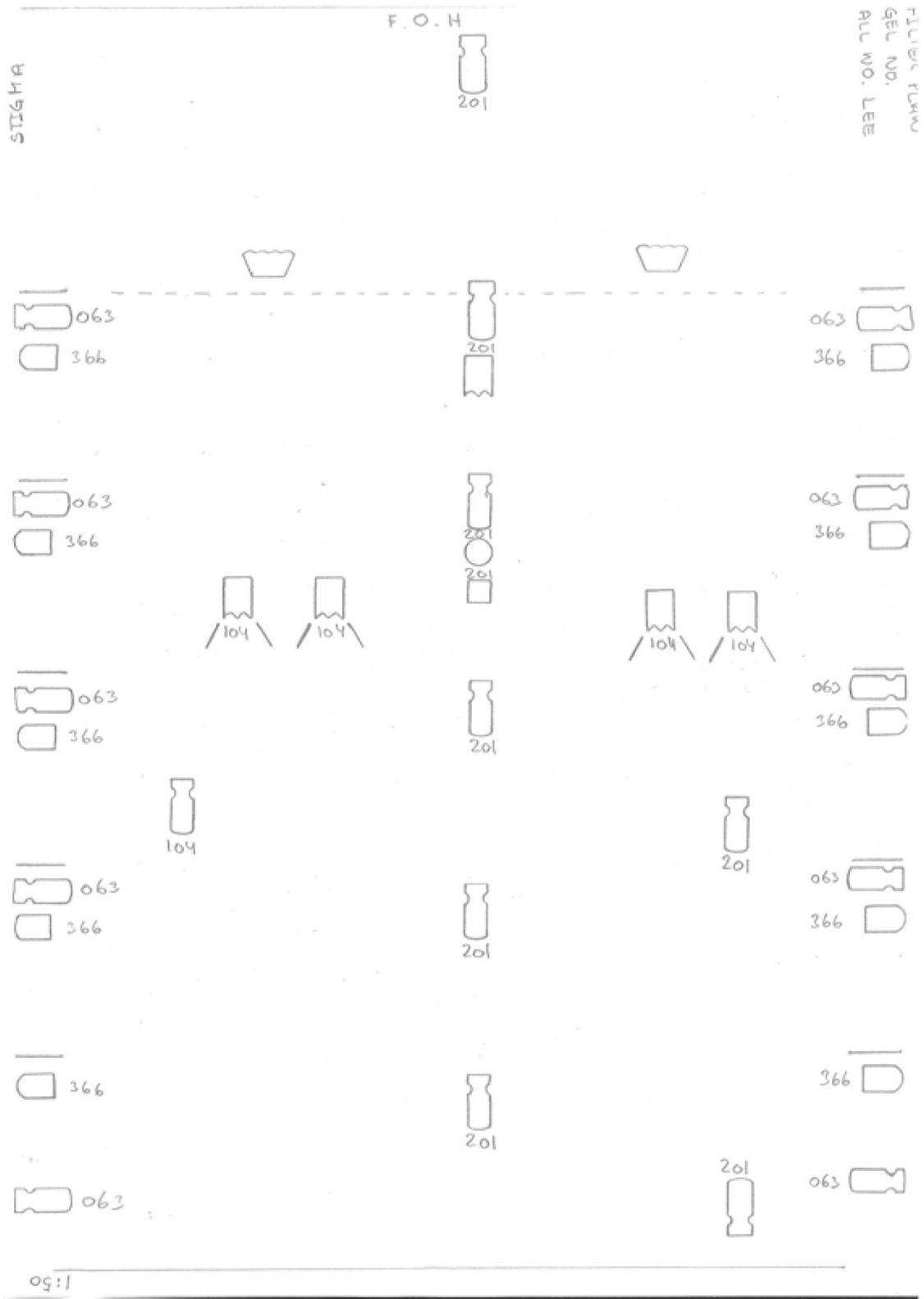


BACKDROP - FRESNEL (AUDIENCE LIGHT)

ALL SIDE LIGHT ON FLOOR OR LOW STANDS.

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Light plan #2 – filter plan



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Light plan #3

