

Kitt Johnson X-act

The Mirror – Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO COMPANY. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHTPLAN

Sound

Good quality PA equipment. Analogue mixer with stereo channels if possible

1 MD + 1 CD player

EQ

Effect machine

Light

Light console with manual x-fade function

36 dimmer channels

21 Profiles 1/1,2 kw

4 Fresnell or PC 1,2/2 kw

4 Fresnell or PC 1 kw

6 PAR 64

Lee filters: 143, 079, 119, 068, 363, 105, 201

Barn doors & knives, 3 x gobo holders (A-size), 2 x Iris, 1 stand app 2 m.

Stage

Floor should be GREY dance mats, with BLACK dance mats backstage approx ¼ of floor. Min. width 8 meters – min. depth 10 meters.

Black backdrop

2 Black legs (min 1/3 of the width of the floor – to create entrance backstage)

2 Black suffit

It is important that the whole stage is visible from the technician's bridge

Backstage assistance would be good

Wardrobe with hot shower and mirror

Water and fruit would be nice!

TECHNICAL DIRECTOR MOGENS KJEMPF

Mobile phone: +45 40 68 66 10

E-mail: mogenstt@hotmail.com