

# Profile Kitt Johnson

Kitt Johnson, **choreographer, dancer and artistic director of X-act**  
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## SELECTED X-ACT PRODUCTIONS

**FORUM HUMANUM** Choreography. Performance for 52 performers. Denmark 2013.

**DRIFT or drive** Choreography and solo dance. Denmark 2011. Tour: Denmark, Europe and Canada

**The Magical Sound Circus** Artistic consultant. Children's performance. Denmark 2011. Tour: Denmark, Norway, Sweden, Germany, Faroe Islands

**Aber Dabei** Choreography and staging. New Circus performance, Denmark 2007. Tour: Denmark

**Palimpsest** Choreography. Performance for 5 male dancers, Denmark 2006. Tour: Denmark

**Rankefod** Choreography and solo dance, Denmark 2005. Tour: Denmark, Europe, Asia and North America

**The Lemonkeepers** Choreography. Dance / New Circus performance for 3 male performers, Denmark 2004. Tour: Denmark & Canada

**Aortas Partitur** Choreography. Performance for 5 female dancers, Denmark 2003. Tour: Denmark

**The Mirror** Choreography & solo dance, Denmark 2002. Tour: Denmark, Australia, Europe, Mexico and USA

**Stigma** Choreography and solo dance, Denmark 1999. Tour: Denmark, Europe, Asia, Russia, Canada and USA

**EPI PHA NIC I-VII** Choreography and solo dance in cooperation with Jette Bastian. Denmark 1997-98. Tour: Denmark, Europe and Asia

**Immemorial** Choreography and solo dance. Denmark 1995. Tour: Denmark & Germany

**Yellow Fever** Choreography and solo dance. Denmark 1993. Tour: Denmark Europe

## SELECTED SITE SPECIFIC WORKS

**MELLEMRUM Macao "HERE"** Curator, choreographer and solo dance for a special edition of MELLEMRUM initiated by Macao Cultural Center/2012.

**MELLEMRUM #1, #2, #3 & #4** Choreography and solo dance for the site-specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

**En route/Opéra de Lille** Choreography and solo dance for the opera house in Lille, France 2005.

**House of Absence** Choreography and solo dance for Festival de la nouvelle danse d'Uzès. France 2003.

**farven tid** Dance and choreography for 4 performers in cooperation with Theofanis K. Melàs. Denmark 2000.

**Provinz Europa 1-8** Performance and visual arts project in cooperation with visual artist Elke Siml and others. Germany, Italy, Spain, Denmark 1998-2002.

**Transform 1-5** Denmark 1994-99.

## FESTIVALS BY KITT JOHNSON X-ACT

**MELLEMRUM** Site specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

**PanCreas** Anatomical performing arts festival, curated and organized by Kitt Johnson. Copenhagen and Århus, Denmark, 2009.

## SELECTED ENGAGEMENTS

**Noko** commissioned solowork for the The Finish National Ballet, 2006.

**Traces Post Butoh Festival** Curator in Cooperation with Dansescenen, Denmark 2003.

**Apropos** Choreography for new-circus performance. Denmark 2001.

**The Wake** Choreography and solo dance in art film by Mikael Kvium and Christian Lemmertz. Denmark 2000.

**N-Yoin** Choreography for ensemble and dance in cooperation with Yumiko Yoshioka. Germany 1996.

**Trans-it 1-3** Choreography and dance with international company of choreographers. Germany 1995-96. Touring: Germany & Russia.

**Dialogue** Choreography and dance in cooperation with Sacha Waltz. Germany 1993.

**Teater Dance Lab** Choreography and dance under the direction of Anita Saij. 1989 - 1993.

## EDUCATION AND STUDIES

Various workshops on modern and new dance, contact improvisation, martial arts, butoh and German expressionistic theatre from 1984 and onwards. Graduated in sports from the university of Odense, Denmark 1982. Elite athlete 1970-82.

## RESIDENCIES, PRIZES AND GRANTS

- Received the award for 'Most original exploration into theatrical language' for DRIFT or drive at the INFANT festival in Serbia, 2013.
- Nominated for the prestigious Danish Reumert award 2011 and Teaterpokalen for DRIFT or drive.
- Received the Ole Haslund Honour Award in October 2009.
- Nominated for the Toronto performing arts award, DORA, for best dance work (Rankefod) in the 2008-09 season.
- Receiving the prize of the Danish Stage Directors for outstanding work in 2008.
- Receiving the prestigious Danish Reumert award 2003, best dance performance of the year, for the solo work The Mirror.
- Choreographer in residence at the University of Southern Denmark, Institute of Sports science and Clinical Biomechanics, Denmark 2002-04.
- Choreographer in residence at Dansescenen, Copenhagen, Denmark 2002-03.
- Receiving the prize of the Danish Art Foundation 1999 for the solo work Stigma and nominated for a Reumert the same year.

