

Profile Kitt Johnson

Kitt Johnson, **choreographer, dancer and artistic director of X-act**
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SELECTED X-ACT PRODUCTIONS

POST NO BILLS Choreography and solo dance. Denmark 2015.

FORUM HUMANUM Choreography. Performance for 52 performers. Denmark 2013.

DRIFT or drive Choreography and solo dance. Denmark 2011. Tour: Denmark, Europe and Canada

The Magical Sound Circus Artistic consultant. Children's performance. Denmark 2011. Tour: Denmark, Norway, Sweden, Germany, Faroe Islands

Aber Dabei Choreography and staging. New Circus performance, Denmark 2007. Tour: Denmark

Palimpsest Choreography. Performance for 5 male dancers, Denmark 2006. Tour: Denmark

Rankefod Choreography and solo dance, Denmark 2005. Tour: Denmark, Europe, Asia and North America

The Lemonkeepers Choreography. Dance / New Circus performance for 3 male performers, Denmark 2004. Tour: Denmark & Canada

Aortas Partitur Choreography. Performance for 5 female dancers, Denmark 2003. Tour: Denmark

The Mirror Choreography & solo dance, Denmark 2002. Tour: Denmark, Australia, Europe, Mexico and USA

Stigma Choreography and solo dance, Denmark 1999. Tour: Denmark, Europe, Asia, Russia, Canada and USA

EPI PHA NIC I-VII Choreography and solo dance in cooperation with Jette Bastian. Denmark 1997-98. Tour: Denmark, Europe and Asia

Immemorial Choreography and solo dance. Denmark 1995. Tour: Denmark & Germany

SELECTED SITE SPECIFIC WORKS

MELLEMURUM Macao "HERE" Curator and choreographer of solo dance for festival at Macao Cultural Center 2012.

MELLEMURUM #1, #2, #3 & #4 Choreography and solo dance for the site-specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

En route/Opéra de Lille Choreography and solo dance for the opera house in Lille, France 2005.

House of Absence Choreography and solo dance for Festival d'Uzès, France 2003.

farven tid Dance and choreography for 4 performers in cooperation with Theofanis K. Melàs. Denmark 2000.

Provinz Europa 1-8 Performance and visual arts project in cooperation with visual artist Elke Siml and others. Germany, Italy, Spain, Denmark 1998-2002.

Transform 1-5 Denmark 1994-99.

FESTIVALS BY KITT JOHNSON X-ACT

MELLEMURUM Site specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

PanCreas Anatomical performing arts festival, curated and organized by Kitt Johnson. Copenhagen and Århus, Denmark, 2009.

SELECTED ENGAGEMENTS

Noko commissioned solowork for the The Finish National Ballet, 2006.

Traces Post Butoh Festival Curator in Cooperation with Dansescenen, Denmark 2003.

Apropos Choreography for new-circus performance. Denmark 2001.

The Wake Choreography and solo dance in art film by Mikael Kvium and Christian Lemmert. Denmark 2000.

N-Yoin Choreography for ensemble and dance in cooperation with Yumiko Yoshioka. Germany 1996.

Trans-it 1-3 Choreography and dance with international company of choreographers. Germany 1995-96. Touring: Germany & Russia.

Dialogue Choreography and dance in cooperation with Sacha Waltz. Germany 1993.

Teater Dance Lab Choreography and dance under the direction of Anita Saij. 1989 - 1993.

EDUCATION AND STUDIES

Various workshops on modern and new dance, contact improvisation, martial arts, butoh and German expressionistic theatre from 1984 and onwards. Graduated in sports from the university of Odense, Denmark 1982. Elite athlete 1970-82.

PRIZES AND GRANTS

- Received prize from the Danish Arts Foundation 2015 for solo POST NO BILLS.
- Received 1-year work scholarship from the Danish Arts Foundation 2015-16.
- Received the Danish Reumert 2015 as Dancer of the Year for solo POST NO BILLS.
- Received the award for 'Most original exploration into theatrical language' for DRIFT or drive at the INFANT festival in Serbia, 2013.
- Nominated for the Danish Reumert 2011 and Teaterpokalen for DRIFT or drive.
- Received Ole Haslund's Honour Award 2009.
- Nominated for the Toronto performing arts award, DORA, for best dance work (Rankefod) in the 2008-09 season.
- Received the prize of the Danish Stage Directors for outstanding work in 2008.
- Received the Danish Reumert for Best Dance Performance 2003 with solo The Mirror.
- Residency at the University of Southern Denmark, Institute of Sports science and Clinical Biomechanics, Denmark 2002-04.
- Received the prize of the Danish Art Foundation 1999 for the solo work Stigma and nominated for a Reumert the same year.

