

Kitt Johnson X-act

DRIFT or drive – Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO X-ACT. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOT.

Stage

Performing space: Approximately 10 x 10m.

Height: Minimum 5m to rig/fly bars.

Black marley. Going upstage-downstage.

Solid black back wall – real or artificial (in Danish venues, X-act can possibly bring an artificial back wall if necessary). The height of the back wall must be minimum 2,4 m and the width must be the same as the space.






Depending on the space, we need either a German or an Italian masking. With a little luck we may not need any masking at all.

Light

42 dimmer circuits

Audience light controlled from light desk

Preferred light desk: "old" ETC able to read floppy desk, Express – Expression etc

	3 symmetrical floodlights with barndoors
	7 fresnels 1,2 kw. incl. barndoors 5 fresnels 650w + barndoors
	3 ETC 575 / 750w - 25 – 50 degree 3 zoom profile 1200/2000w – wide angle
	1 profile 1200w – 90 degree
	16 par 64 - CP 62 (wide) 5 par 64 – CP 61

Sound

1 analogue mixer with auxiliary out and in (very important it's analogue!)

1 cd player

2 pairs of loudspeakers, preferably L'Acoustique, D&B, or similar quality

2 subwoofers

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Miscellaneous

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live).

We will need 2-4 helpers/technicians depending on the time schedule and the space.

Dressing room with hot shower and towels.

Something to drink during setup.

Water and fruit would be nice!

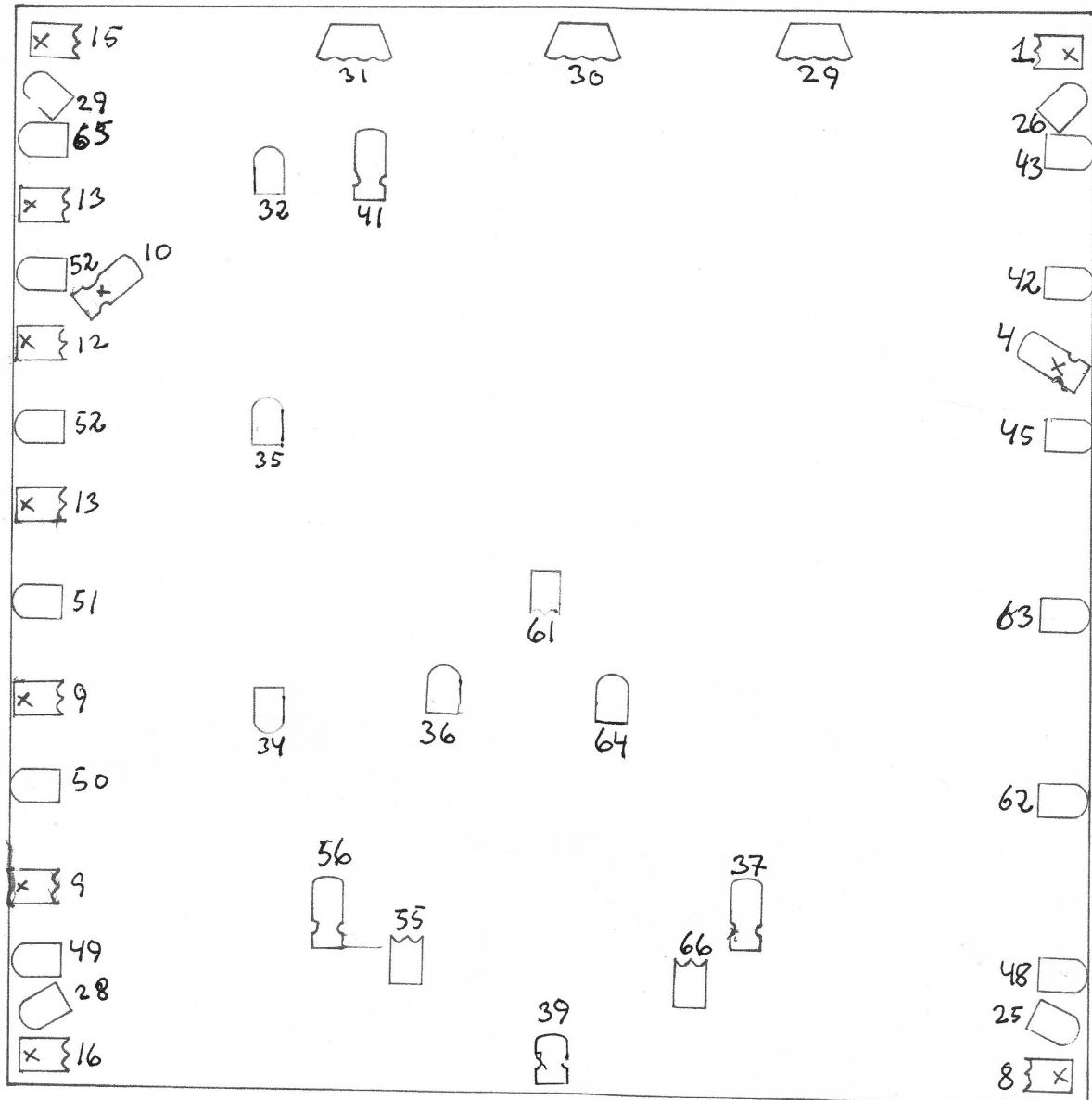
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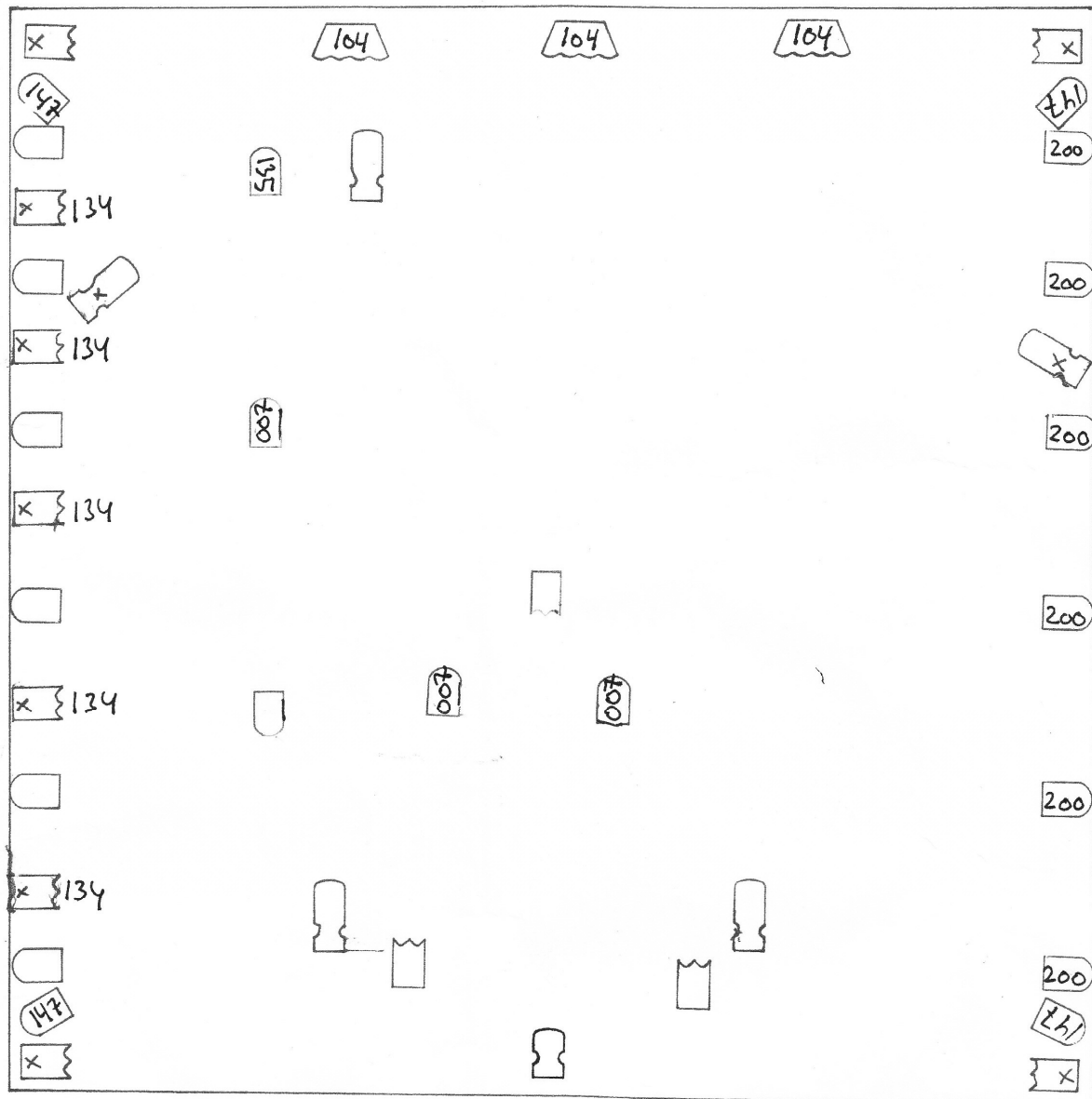
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Light plan #1



Kitt Johnson X-act

Light plan #2



ALL NUMBERS ARE LEE

F.O.H.