

Kitt Johnson X-act

POST NO BILLS – Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO X-ACT. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOT.

About the performance

POST NO BILLS was originally created as a site-specific performance in a hall in an industrial building, but it also works well in a black-box or other theatre space with or without fixed seating.

Please send us measurements and drawings as well as photos of the walls and floor of the performance space.

The performance's duration is 50 minutes.

Minimum performing space requirements

Performing space minimum 10 metres deep by 10 metres wide (ideally).

Minimum 4 metres height.

Grey dance mats, preferably old and worn-looking (In Denmark: if the venue does not have grey dance floor, we will bring it ourselves).

No wings or masking. The walls of the space should be left entirely bare.

The floor must be even, not sloping, as there will be poured water on the floor during the performance. Approx. 5 litres of water in total.

At the end of the performance, the audience must exit through a different door than the one they entered through. Preferably, they should cross the stage to exit.

Light

(In Denmark, we will bring the following equipment ourselves.)

- Light desk with at least 16 Subs
- 16 ETC 750w 25-50 degree (or non-adjustable 50 degree lens)
- 4 ETC 750w 15-30 degree
- 1 ETC 750w 70-90 degree
- 1 ETC jr. 25-50 degree
- 6 Fresnel / PC 1000w (with barndoors)
- 1 Fresnel / PC 2000w (with barndoors)
- 6 Backdrop with gel-frame and symmetric barndoors

36 dimmer channels

We will bring our own gels.

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Sound

(In Denmark, we will bring the following equipment ourselves.)

4 loudspeakers (2 up stage and 2 down stage)

Subwoofers (up stage and down stage)

1 active loudspeaker

1 analogue mixer with 3 input and 2 x aux send/return

Sends:

- Main out L – R
- Sub out L – R
- Sub out mono

Please provide a table next to the mixer, minimum 110cm x 50cm, for setting up our sound equipment and computer.

Accompanying exhibition and programmes

The performance is accompanied by a small photo/text exhibition, which is intended for display in the bar or foyer of the venue, for the audience to see before the show.

A programme also accompanies the performance, with texts intended to contextualise the performance and enhance the audience's experience.

Both exhibition and programmes are available in Danish or English.

Miscellaneous

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live). Our own light and sound crew will be running the show.

At certain points in the performance the sound will be very loud, so please take this into consideration if other performances will be taking place at the same venue simultaneously.

Our crew consists of 3 people in total – performer, light technician, musician.

We will need 2-4 helpers/technicians depending on the time schedule and the space (please see the contract for further specifications regarding personnel).

We need a dressing room with hot shower and towels.

Something to drink during setup. Water and fruit would be nice!

TECHNICAL DIRECTOR MOGENS KJEMPFF

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