

Kitt Johnson X-act

POST NO BILLS – Technical Rider

PLEASE SEND US A SKETCH OF THE STAGE, INCLUDING RIG AND MESUREMENTS. ALSO PHOTOS OF THE WALLS AND FLOOR WOULD BE A GREAT HELP.

THIS WILL ENABLE US TO DRAW THE LIGHT PLOT, FITTED SPECIFICLY TO YOUR PERFORMANCE SPACE.

About the performance

POST NO BILLS was originally created as a site-specific performance for a hall in an industrial building. Later we developed a flexible black-box version.

The performance's duration is 50 minutes.

Minimum performing space requirements

Performing space (ideally): 10 meters deep by 10 meters wide.

Minimum 4 meters height.

Grey dance mats, preferably old and worn-looking.

No wings or masking. The walls of the space should be left entirely bare.

The floor must be even.

Exit door

At the end of the performance, the audience must exit through a different door than the one they entered. Preferably, they should cross the stage to exit.

In the space behind the Exit door, light and sound will be installed: One Par-can 64 and the active loudspeaker that are mentioned on our tech list.

Light

30 dimmer channels

Equipment:

- Light desk with at least 16 Subs
- 5 ETC 750w 25-50 degree (or non-adjustable 50 degree lens)
- 1 ETC 750w 15-30 degree
- 3 Par 64 - CP 62 (Wide)
- 1 Par 64 - CP 61 (Narrow)
- 2 ETC jr. 25-50 degree
- 15 Fresnel / PC 1000w (with barn doors)
- 6 Fresnel / PC 2000w (with barn door)

We will bring our own gels.

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Part of the light plot is very flexible. If you send us your inventory we will include as much as possible.

It is important that the lighting designer will be seated somewhere where he has both a full vision of the stage, is able to hear the sound directly without any form for monitor but where his position does not become part of the audiences view of the performance.

Sound

2 x top + 2 x subs of good quality placed upstage on the floor (we prefer d&b ,l'acustics)

1 active loudspeaker -"plastic box" RCF - Yamaha app: 300w

8 channel analogue mixer (aux send/return)

Sends:

- Main out L – R
- Sub out L – R
- Active speaker ,mono

A table next to the mixer, minimum 110cm x 50cm, for setting up our sound equipment and computer.

For venues outside of Europe: A converter that works 110 to 220 volt / 50-100 watt.

It is important that the musician will be seated somewhere where he has both a full vision of the stage, is able to hear the sound directly without any form for monitor but where his position does not become part of the audiences view of the performance.

Water

There will be water dripping from the ceiling into a bucket on stage. At one point, the water will be poured out onto the floor. Approx. 5 liters of water in total.

We will bring our own bucket.

Accompanying exhibition and programs

The performance is accompanied by a small photo/text exhibition, which is intended for display in the bar or foyer of the venue, for the audience to see before the show.

A program also accompanies the performance, with texts intended to contextualize the performance and enhance the audience's experience.

Both exhibition and programs are available in Danish, English and Spanish.

Miscellaneous

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live). Our own lighting designer and musician will be running the show.

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Our crew consists of 3 people in total – performer, lighting designer, musician.

We will need 2 / 4 helpers / technicians depending on the time schedule and the space.

We need a dressing room with a hot shower and towels.

Water to drink during setup. And fruit or snacks would be nice!

TECHNICAL DIRECTOR MOGENS KJEMPFF

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