

Kitt Johnson X-act

Otto Busses Vej 5a, bygning 48, 2450 København SV Telefon +45 2991 8713 Email x-act@kittjohnson.dk Web kittjohnson.dk

Mellemrum#1 – Technical Rider

Time frame

Arrival 2 days before performance in order to work on restaging the piece for the new location. Tech set up starts 2 days before the premiere.

Duration: Approximately 20 minutes

Stage

An underground parking lot with a wall (in the parking lot) which can be written on - with children's chalk - and washed down.

Technical specifications

- Amplification system 125 db
- 8 channel analogue console (aux send/return)
- 4 prof. SPEAKERS (d&b, Martin, Meyer or comparable) with tripod
- speaker chords 4 x 30-40 meters
- electrical chords to connect 220 V DC, 16 A fused at location
- double CD player deck with connection chords
- 1 table & chair for musician set up

If necessary, we can make do with 2 speakers instead of 4.

It is important that the musician will be seated somewhere where he has a full vision of the stage, but is nonvisible to the audience.

Further

An old fashioned / stylish car to use in performance (and rehearsals) with build in stereo/CD player (system min. 2 x 50W). Please remember to ensure and pay parking space for the car in the parking lot during rehearsals and performance time.

If the car doesn't have a stereo, we'll need 1 active speaker (100W), a car battery and an AC/DC transformer.

Bucket, sponge and cleaning products for cleaning the wall

Two guides

One assistant during rehearsals and the performance (ensuring traffic security) and one guard to look after the technical equipment during the full rehearsal day and the performance.

Technical set up

Must start latest 2 days before the premiere

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Audience

20-40 persons, depending on the size of the location.

Please appoint (and publish in any pre-announcement of the performance) a different meeting place – but nearby - for the audience than the parking lot. The two guides will bring the audience from the meeting place to the performance in the parking lot.

TECHNICAL DIRECTOR MOGENS KJEMPFF

Mobile Phone: +45 40 68 66 10