

# Kitt Johnson X-act

Otto Busses Vej 5a, bygning 48, 2450 København SV Telefon +45 2991 8713 Email x-act@kittjohnson.dk Web kittjohnson.dk

## Rankefod – Technical Rider

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO X-ACT. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOT.

## Stage

Performing space min. 8 Meters in width and 10 Meters in depth.

Black dance mats / marly. The marly should be layed in the direction UP-STAGE/DOWN-STAGE. Such that the center axis of the stage (up-stage/down-stage) is NOT a tape line but in fact the center line of the center marly.

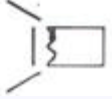


Black wings, 5 on each side.

Foliage borders if possible.

We need a fly bar approximately 2 meters from back wall.

## LIGHT

Console with manual cross fade and app. 48 dimmer circuits

	6 backdrops, asymmetric, or symmetric with filter/gel frame
	15 Fresnel 1,2 kw. incl. barndoors.
	6 zoom profiles 750 W. ETC 15-30+6 iris
	8 zoom profiles 750 W. ETC 25-50 or the like
	8 par 64 with CP 62 (wide). Or CP 95 frames, barndoors, knives

## Sound

2 CD players.

Mixer - 3 stereo channels or 6 mono for the 2 CD's and a laptop.

Good p.a. system l'Acustic, D & B, etc.

If possible a set of speakers front stage and a set in the back so you can separate the signal.

Stage monitors.

## Miscellaneous

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live).

Dressing room with hot shower and towels.

Water and fruit would be nice!

We will need 2-4 helpers/technicians depending on the time schedule and the space.

# Kitt Johnson X-act

Otto Busses Vej 5a, bygning 48, 2450 København SV Telefon +45 2991 8713 Email x-act@kittjohnson.dk Web kittjohnson.dk

Something to drink during setup.

**TECHNICAL DIRECTOR MOGENS KJEMPFF**

**Mobile Phone: +45 40 68 66 10**

## Light plan

