

# Kitt Johnson X-act

Otto Busses Vej 5a, bygning 48, 2450 København SV Telefon +45 2991 8713 Email x-act@kittjohnson.dk Web kittjohnson.dk

## **Stigma - Technical Rider**

PLEASE SEND SKETCH OF STAGE INCLUDING RIG TO COMPANY. THIS WILL ENABLE US TO DRAW THE SPECIFIC LIGHT PLOTS.

## **Minimum performing space requirements**

Dance mats / marly. The marly should be layed in the direction UP-STAGE/DOWN-STAGE. Such that the center axis of the stage (up-stage/down-stage) is NOT a tape line but in fact the center line of the center marly.

The floor must be even.

## **Sound**

PA with 1 CD player

8 channel manual mixer (aux send/return)

It is important that the musician will be seated somewhere where he has both a full vision of the stage, is able to hear the sound directly without any form for monitor but where his position does not become part of the audiences view of the performance.

## **Light**

Light consol with manual X-fade function

12 Fresnell 1 kw minimum

16 Profiles 1/1.2 kw wide angle minimum

3 Profiles 1/1.2 kw narrow angle minimum

1 Pin spot

Lee filters: 366, 063, 104, 201

Barndoors & knives

Sidelights stands or floor plates

## **Other**

It is important that the whole stage is visible from the technician's bridge, and that it is possible for the technician and musician to hear what is happening on stage (this is due to the fact that light and sound are executed live).

Floor should be black dance mats min size 9m x 9m

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Special device for corn flour hung in rig - string should be pulled and flour wiped off after performance. The device looks like this:



Dancer starts in audience - in case of number system precise placing to be discussed.  
Get in of audience has to be precise.

Wardrobe with hot shower and mirror

Water and fruit would be nice!

**TECHNICAL DIRECTOR MOGENS KJEMPFF**

**Mobile Phone: +45 40 68 66 10**

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## Stigma light plan #1



PROFIL . ETC 750W 25°-50° OR MOST OTHER PROFILES WILL DO



FRESNEL - P.C. OR WIDE ANGLE PAR .



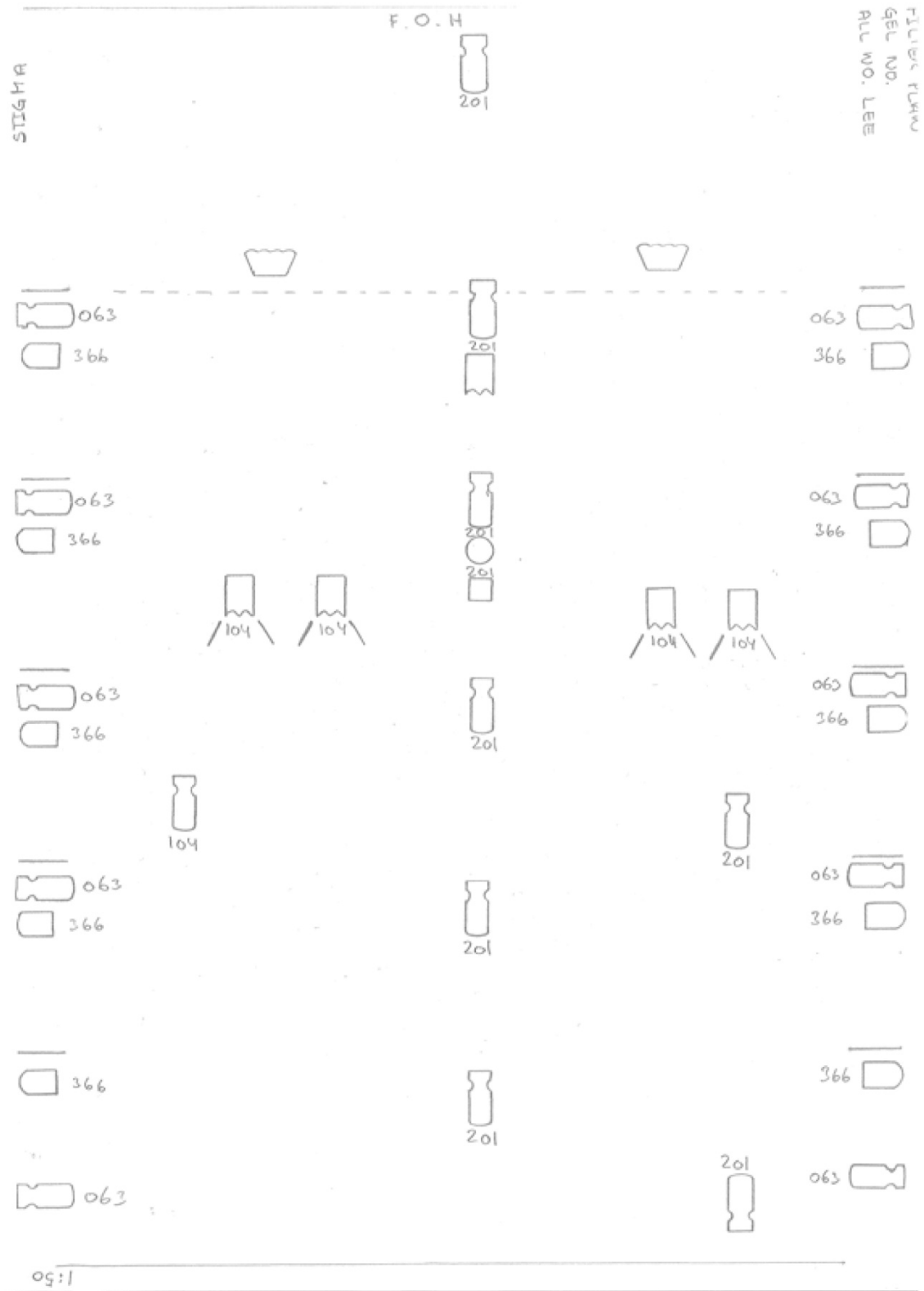
BACKDROP - FRESNEL (AUDIENCE LIGHT)

ALL SIDE LIGHT ON FLOOR OR LOW STANDS.

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## Light plan #2 – filter plan



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## Light plan #3

