

Profile Kitt Johnson

Kitt Johnson, **choreographer, dancer and artistic director of Kitt Johnson X-act**

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SELECTED X-ACT PRODUCTIONS

SPOiiiiiiiiING Staging and choreography. Children's performance. Denmark 2020.

STAFET Choreography. Performance for 9 performers. Denmark 2017.

POST NO BILLS Choreography and solo dance. Denmark 2015.

FORUM HUMANUM Choreography. Performance for 52 performers. Denmark 2013.

DRIFT or drive Choreography and solo dance. Denmark 2011. Tour: Denmark, Europe and Canada

The Magical Sound Circus Artistic consultant. Children's performance. Denmark 2011. Tour: Denmark, Norway, Sweden, Germany, Faroe Islands

Aber Dabei Choreography and staging. New Circus performance. Denmark 2007. Tour: Denmark

Palimpsest Choreography. Performance for 5 male dancers. Denmark 2006. Tour: Denmark

Rankefod Choreography and solo dance. Denmark 2005. Tour: Denmark, Europe, Asia and North America

The Lemonkeepers Choreography. Dance/New Circus performance for 3 male performers, Denmark 2004. Tour: Denmark & Canada

Aortas Partitur Choreography. Performance for 5 female dancers. Denmark 2003. Tour: Denmark

The Mirror Choreography & solo dance. Denmark 2002. Tour: Denmark, Australia, Europe, Mexico and USA

Stigma Choreography and solo dance. Denmark 1999. Tour: Denmark, Europe, Asia, Russia, Canada and USA

SELECTED ENGAGEMENTS

SYNTHESIS Commissioned solo and ensemble work for the performative installation at The Alternative Stage of ELS på SNFCC, Athens, Greece 2021.

Aladdin Choreography for theatre play staged by Christian Lollike at the Royal Danish Theatre. Denmark 2018.

Noko Commissioned solowork for the The Finnish National Ballet, 2006.

Traces Post Butoh Festival Curator in Cooperation with Dansescenen, Denmark 2003.

The Wake Choreography and solo dance in art film by Mikael Kvium and Christian Lemmert. Denmark 2000.

Trans-it 1-3 Choreography and dance with international company of choreographers. Germany 1995-96. Touring: Germany & Russia.

Dialogue Choreography and dance in cooperation with Sacha Waltz. Germany 1993.

Teater Dance Lab Choreography and dance under the direction of Anita Saij. 1989 - 1993.

FESTIVALS BY KITT JOHNSON X-ACT

CICAF / Copenhagen Circus Arts Festival New circus biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2019 and 2022 (coming edition in 2024).

MELLEMRUM Site-specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

PanCreas Anatomical performing arts festival, curated and organized by Kitt Johnson. Copenhagen and Århus, Denmark 2009.

SELECTED SITE-SPECIFIC WORKS

MELLEMRUM Thy 4 Site-specific festivals. Nationalpark Thy, Denmark 2022-2023.

MELLEMRUM Sherbrooke Site-specific festival. Canada 2022.

MELLEMRUM Roskilde Site-specific festival, Aaben Dans/SWOP. Denmark 2022.

LYMPHATIC ACTION Site-specific work, Wa(l)king Copenhagen, Metropolis. Copenhagen, Denmark 2020.

MELLEMRUM Graz "Zwischenraum" Site-specific festival. Austria 2020.

MELLEMRUM Tainan Site-specific festival. Taiwan 2019.

MELLEMRUM Rudkøbing Site-specific festival. Denmark 2018.

MELLEMRUM Moss Site-specific festival. Norway 2016.

MELLEMRUM Macao "HERE" Curator and choreographer of solo dance. Macao 2012.

En route/Opéra de Lille Choreography and solo dance for the opera house in Lille, France 2005.

House of Absence Choreography and solo dance for Festival d'Uzès, France 2003.

farven tid Dance and choreography in cooperation with Theofanis K. Melàs. Denmark 2000.

Provinz Europa 1-8 Performance and visual arts project in cooperation with visual artist Elke Siml a.o. Germany, Italy, Spain, Denmark 1998-2002.

EDUCATION AND STUDIES

Various workshops on modern and new dance, contact improvisation, martial arts, butoh and German expressionistic theatre from 1984 and onwards. Graduated in sports from the university of Odense, Denmark 1982. Elite athlete 1970-82.

SELECTED PRIZES AND GRANTS

Honorary award from Wilhelm Hansen Fonden, 2020, **The Prize of Hope** from The Institute for Public Theater/Dell'Arte International, Denmark/California, 2019, **the Danish Arts Foundation's lifetime honorary grant**, 2018, **prize from the Danish Arts Foundation** for solo POST NO BILLS, 2015, **1-year work scholarship from the Danish Arts Foundation**, 2015-16, **the Danish Reumert 2015** as Dancer of the Year for solo POST NO BILLS, **the award for 'Most original exploration into theatrical language'** for DRIFT or drive at the INFANT festival, Serbia, 2013, **Ole Haslund's Honour Award**, 2009, **the prize of the Danish Stage Directors** for outstanding work, 2008, **the Danish Reumert 2003** for Best Dance Performance 2003 with solo The Mirror, **the prize of the Danish Art Foundation 1999** for the solo work Stigma.

